

Auditions: Danses Buissonnières 2020

More than a professional springboard, the Danses Buissonnières program is an opportunity for a first professional step in contemporary dance. Tangente assists the artists as they experience the entire process of producing, mounting, and presenting their performance. The professional choreographers/collectives will be chosen with care after live auditions and the examination of their project by a jury of emerging choreographers with diverse artistic visions. Selected works must be new, must not have been previously presented, and must be no more than 10 minutes

Application deadline: February 10, 2020

Audition dates: End of February / March 2020 (dates and location to be confirmed)

Rules:

- The candidate must be a Québec resident or living in Montréal during the process;
- The candidate must be in the early stages of their professional career;
- The candidate must be presenting one of their first professional works (fewer than 4 works);
- The candidate must demonstrate a serious and committed approach to dance;
- Works created and/or presented in an academic context will be accepted;
- An excerpt of a work (whether in creation or completed) that lasts longer than 10 minutes will not be accepted;
- The candidate must have graduated by the moment of presentation;
- If you are programmed at Tangente, you cannot present your work elsewhere in Montréal before your presentation at Tangente. If you are presenting another work with another presenter in Montréal, please let us know.

Note 1:

After examination of the biographies and CV, the jury reserves the right to refuse candidates who are deemed to have too much experience in the field.

Note 2:

Only choreographers who are able to be present at the audition will be considered.

Tangente

Audition registration procedure

Fill out and send the Application form, as well as your CV, to db@tangentedanse.ca before February 10, 2020.

Audition process

Part 1: Presentation of choreographic excerpts (no more than 10 minutes).

- Candidates must present at least five minutes of material for the proposed work. This excerpt may be a work in progress, but should give the jury a clear idea of your intentions for the work. The work must be performed live (i.e. no videotaped auditions).

Part 2: The interview.

- The candidate will be asked to discuss the project's choreographic and aesthetic qualities as well as their creative process and motivations.

IMPORTANT: Selected choreographers will receive answers by email a few weeks after the last audition.

Selection criteria:

- Creativity, innovation, originality, and vision;
- Clear and well-articulated artistic ideas and motivations;
- Quality of performance and relevance of artistic contributions of collaborators.

Selected choreographers are free to choose student or professional performers. Performers are allowed to dance in more than one work.

Over 4 consecutive evenings, as part of its 2020-21 season, Tangente will present the work of 5 selected emerging choreographers and/or collectives. This program will take place in September 2020 at Édifice Wilder - Espace danse. Tangente will hire a coordinator dedicated to the Danses Buissonnières program, who will take care of pre-production, of the lighting design for the 5 works, of the general technical coordination, and of running of the show.

N.B. Danses Buissonnières is not the only way for young artists to be programmed at Tangente; it is also possible to submit a project directly to our curator. (See "Submit a project" on our website.)

For more information, email db@tangentedanse.ca