

Imagination Installation deals with reality and imagination and their built-in relationship. The project employed 6 dancers, one dramaturge and one set designer. During the 2 weeks of research at Tangente's Habitations Choreographic Lab we conceived, developed, and tested performance scores intended for audience participation in a gallery installation format. The space was set up so that visitors could move freely to different stations around the room and engage in different relational activities. By playing with perceptive capacities of performers and spectators we employed imagination to test what feels real.

We created six imagination stations:

- **Salle d'Émotions:** Performers pick a card with an emotion written on it, they tell a story about when they felt this emotion. This story telling evoked mental visualizations in visitors.

- **Venez vous asseoir:** Visitors come in and sit down. A short dance begins; performers perform laughing and work to bring the visitor to laugh as well. Most visitors laughed.

- **Imagination Station:** Visitors are invited to imagine in conversation with a facilitator using acetate drawings representing ideas like politeness, comfort, capitalism, network etc.... Visitors and facilitators discuss, make new drawings, and put drawings together to make new relationships between the ideas – this station provided a canvas for new imaginings.

- **Les décorateurs:** Dancers move around the space miming objects, decorating with plants and flowers, modifying the lighting, and activating the pendulum. Visitors observe that these actions activated or enhanced a sense of what is there already - what is real.

- **Transducteur:** Visitor sits at a table and chooses 6 to 8 wooden pieces. Facilitator invites the visitor: 'casting these pieces onto the table draw a map of them'. Following this is a personalized energetic meditation in the present tense that acts as an emotional map without naming the emotions.

- **Pendule:** A two jointed pendulum with a rope and pulley on either side. The-dancer-decorators and visitors can pull on the pendulum to activate the movement. The double rod pendulum is one of the simplest dynamic systems that has chaotic solutions and shows chaotic behavior.

Results: The result of the two week process is a well fleshed out skeleton of a gallery installation that incorporates the 6 imagination stations. The sum of all the parts created an environment where visitors arrived and did not leave. Most visitors seemed to enjoy the environment.

