

Habitations 2017

This project taking place during one week in the Dena Davida Studio, manifested in two parts.

One: during the day, myself along with Montreal Danse Artistic Director Kathy Casey and dancers Rachel Harris and Elinor Feuter had the chance to dive into research towards a new work - working title "Silver". We inhabited the studio as a living sculptural space, working with objects, soundscapes, and sideways dancing. This culminated with the Journee de la culture, which was a lovely moment to share the research. I will continue to develop this work towards a full length piece for the stage.

Here is a link to one study: <https://vimeo.com/237150741>



Two: I hosted evening sessions entitled “a clit network of whispers” for 4 or 5 women each night. These sessions were framed as an intimate conversational performance space that intersected the domains of, feminist discourse, gentle games, anecdotal personal story, somatic work (e.g. body mind centering as related to the clitoris and genitalia), gossip, and philosophy. I was working on thinking about ways of being together that engage through feminine ideations and structurations. Inspired by the philosophy of Bracha Ettinger and Elizabeth Grosz this was a very beautiful space that was opened where we imagine how to be that is based on vaginal imagining in relation to space and time.

Some comments from participants:

I wanted to thank-you Thea for welcoming me, with Susanna and Catherine, into your residency. The space itself, was a warm, playful, deep and safe space. May I say it was invaginating? Kelly Keenan

Merci Thea pour l'accueil invaginant imaginant il y avait pour moi quelque chose d'assez érotique dans le roulé des boules attente, désir, visée, roulades lancinantes en saccades douces
Catherine Lavoie Marcus

I just wanted to say again what a pleasure (haha) it was to spend the time conversing with you this evening. What you propose, Thea, has the potential for opening up and deepening along so many inspiring and intersecting lines. I hope that there are more opportunities to engage with you in this research. Susanna Hood