

Habitations 2017 Log

Victoria Mackenzie

In Retrospect/Forward Thinking

with artists presented by Festival 100 lux 2017.

with the intention for emerging creators to work with outside eyes AFTER THEIR SHOW,
and after a 3 month reflective process.

Tuesday- Friday 11am-10pm

showing saturday 16h

Tuesday

Enter Vic

warm up

listen to music

practice and create

get acquainted with lighting plan

communicate with all outside eyes and artists to make a schedule for the week

Wednesday

Enter Vic

warm up

listen to music

practice breaking

go up to Tangente's kitchen for a coffee

prepare the day's schedule

Enter Kiki

discussion between Kiki and Vic about her solo, and what she would like to
upgrade/change/work on, and how she felt after her performance at 100lux

Enter Ismael Mouraki (outside eye)

Ismael and Kiki begin their work together, starting by a showing of Kiki's solo

Kiki is very open to any advice, so Ismael decides to work with her on the textures of her
movement

They work together on injecting qualities of twitching, hard hits, tension, and flow to her
choreography to give her solo more diversity without changing any of the choreography

Enter Pax and Darqk to work with Ismael

Pax is injured so Ismael takes the time to reflect on their piece (he has seen it) and Pax
and Darqk take the time to reflect on their work, how they felt while and after
performing it, and what direction they would like to go.

Through their discussions it becomes apparent that their intentions are leaning more
towards performance art/installations- time and location are variables that they imagine
changing

Exit Ismael

The night ends with a discussion between Pax, Darqk and Vic about life, art, and family.

Thursday

Enter Vic

go up to Tangente's kitchen for a coffee

prepare day's schedule

Enter Hyougz & Tazz

Enter Helen Simard (outside eye)

Helen works with Hyougz and Tazz for 3 hrs, encouraging them to place value in the absurdity that exists in their work, allowing them to admit that their piece is comedic, and helping them divide the work into sections

Exit Helen, Hyougz and Tazz

Enter Kiki 14h

(one of the Outside eyes has cancelled so Kiki and Vic work together on her solo) discussions about standard ideas of woman, female beauty and perception of power in women, and of the taboo of menstruation, and the use of props in space.

Re-enter Hyougz & Tazz

Enter Spicey

Spicey works with Hyougz & Tazz for 2.5 hours, pushing them to clarify their sections, discard of unnecessary material, and she nurtures them to be more comfortable with humour and imperfection

Exit all

Friday

Enter Vic

warm up

practice breaking

go up to Tangente's kitchen for a coffee

prepare day's schedule

there is a hole in the schedule in the afternoon so friends are invited to train and practice floorwork

Enter Helen, Pax and Darqk

They work together for 3 hours, and most of their discussion involves ideas of how the format of their piece is boundless- that it is not necessarily a work for the stage.

They discuss ideas of venue, outdoor locations, length of the piece (from 10 minutes to 24 hours), possibility of involving objects. The time spent with Helen is one of the artists' imagining many different possibilities for their work to continue and augment. It is made clear that their desire is to move beyond the stage.

Saturday

showing

enter Vic

enter artists

enter public

each piece is presented, followed by a discussion with the crowd and artists

all the artists agree that having the chosen outside eyes was of great importance and share their experiences on how their work was upgraded throughout the week
exit all

*most memorable notions from this experience:

1. Fitting with the title "in retrospect", so much of the inner workings of our work become apparent to us after having been performed in front of an audience. The after-show processing is always a good idea if the work will continue to move forwards.
2. From sitting in the corner and spying on all of the rehearsals with outside eyes, I learned about process, empowering artists, various ways to augment choreography without changing the blueprint.