

# Tangente

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## Auditions: Danses Buissonnières 2019

Over 4 consecutive evenings, as part of its 2019-20 season, Tangente will present the work of 5 selected choreographers and/or collectives in the early stages of their career. This program will take place in September 2019 (dates to be confirmed) at Édifice Wilder - Espace danse.

Tangente also accompanies the artists as they experience the entire process of producing, mounting, and presenting their performance. The choreographers/collectives will be chosen with care after live auditions and the examination of their project by a jury of emerging choreographers with diverse artistic visions.

**Application deadline:** February 18, 2019

**Audition dates:** End of March / Mid-April 2019 (dates and location to be confirmed)

### Rules:

- Selected works must be new, must not have been previously presented, and must be no more than **10 minutes**;
- An excerpt of the work (whether in creation or completed) that lasts longer than 10 minutes will not be accepted;
- The candidate must have graduated by the moment of presentation;
- The candidate must be in the early stages of their career;
- The candidate must be presenting one of their first professional works (has not previously created more than 3 works);
- Works created and/or presented in an academic context will be accepted;
- The candidate must be a Québec resident or living in Montréal during the process;
- If you are programmed at Tangente, you cannot present your piece or any other elsewhere in Montréal before your presentation at Tangente. If you are presenting another work with another presenter in Montréal, please let us know.

### Note 1:

After examination of the biographies and CV, the jury reserves the right to refuse candidates who are deemed to have too much experience in the field.

### Note 2:

Only choreographers who are able to be present at the time of the audition will be considered.

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## **Audition registration procedure**

Send your entry form and CV, as well as the CV of all artists involved, in a single PDF document named last name\_first name.pdf to [db@tangentedanse.ca](mailto:db@tangentedanse.ca) before February 18, 2019.

Application content:

- Full name, phone number, home and email addresses;
- Name(s) of the choreographer(s);
- In the case of a collective, name(s) of all the choreographers and performers;
- Full names of all performers & collaborators;
- Title of the work;
- A description of the work, a biography, and an artist statement (750-word maximum altogether);
- Number of persons onstage;
- The CV of all your collaborators.

## **Audition process**

Part 1: Presentation of choreographic excerpts (10-minute maximum)

· Candidates must present at least five minutes of material for the proposed work. This excerpt may be a work in progress, but should give the jury a clear idea of your intentions for the work. The work must be performed live (i.e. no videotaped auditions).

Part 2: The interview

· The candidate will be asked to discuss the project's choreographic and aesthetic qualities as well as their creative process and motivations.

**IMPORTANT:** Selected choreographers will receive answers by email a few weeks after the last audition.

## **Selection criteria:**

- Creativity, innovation, originality and vision;
- Clear and well-articulated artistic ideas and motivations;
- Quality of performance and relevance of artistic contributions of collaborators.

Selected choreographers are free to choose student or professional performers. Performers are allowed to dance in more than one work.

For more information, email [db@tangentedanse.ca](mailto:db@tangentedanse.ca)

**N.B.** Danses Buissonnières is not the only way for young artists to be programmed at Tangente; it is also possible to submit a project directly to our curator. (See "Submit a project" on our website.)