

Tangente

Auditions: New Waves /Danses Buissonnières Classe 2018

Five choreographers and/or collectives will be carefully selected among thirty candidates after live auditions and examination of their project by a jury of emerging choreographers.

Application deadline: February 26, 2018

Audition dates: End of March / Mid-April 2018 (dates and location to be confirmed)

Five 10-minutes pieces will be presented by Tangente on September 6, 7, 8, (at 7:30pm) and 9, 2018 (at 4pm) at Édifice Wilder – Espace danse in Espace Françoise Sullivan (Orange) with a 100-seat capacity.

Rules:

- Selected works must be new, must not have been previously presented, and must be no more than **10 minutes**;
- An excerpt of a piece (whether in creation or completed) that lasts longer than 10 minutes will not be accepted;
- The candidate must have graduated by the moment of presentation;
- The candidate must be in the early stages of their career;
- The candidate must be presenting one of their first professional creations;
- Work created and/or presented in an academic context will be accepted;
- The candidate must be a Québec resident or living in Montréal during the process;
- If you are programmed at Tangente, you cannot present your piece or any other one elsewhere in Montréal before your presentation at Tangente. If you are presenting another piece at another presenter in Montréal, please let us know.

Note 1:

After examination of biographies (CV), the jury reserves the right to refuse candidates who are deemed to have too much experience in the field.

Note 2:

Only choreographers who are able to be present at the time of the audition will be considered.

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Audition procedure for application

Send your entry form and CV, as well as the CV of all artists involved, in a single PDF document named last name_first name.pdf to db@tangentedanse.ca before February 26, 2018.

Application content:

- Full name, phone number, home and email addresses
- Name(s) of the choreographer(s)
- In case of a collective, name(s) of all the choreographers and performers
- Full names of all performers & collaborators
- Title of the piece
- A description of the project, a biography, and an artist statement (750-word maximum altogether)
- Number of persons onstage
- The CV of all your collaborators

Audition process

Part 1: Presentation of choreographic excerpt(s) (10-minute maximum)

· Candidates must present at least five minutes of material for the proposed project. This excerpt may be a work in progress, but should give the jury a clear idea of your intentions for the work. The work must be performed live (i.e. no videotaped auditions).

Part 2: The interview

· The candidate will be asked to discuss the project's choreographic and aesthetic qualities as well as their creative process and motivations.

IMPORTANT: Selected choreographers will receive answers by email a few weeks after the last audition.

Selection criteria:

- Creativity, innovation, originality and vision;
- Clear and well-articulated artistic ideas and motivations;
- Quality of performance and relevance of artistic contributions of collaborators.

Selected choreographers are free to choose student or professional performers. Performers are allowed to dance in more than one piece.

For information, email db@tangentedanse.ca

N.B. New Waves/Danses Buissonnières is not the only way for young artists to be programmed at Tangente. It is also possible to submit a project directly to our curator. (See "Submit a project" on our website.)